

# JEAN-FRANCOIS RAUZIER

[www.hyper-photo.com](http://www.hyper-photo.com)

1952 Born in St. Adresse, Normandie, France

## EDUCATION

1976 BFA National School of Photography Ecole Louis Lumière, Paris

## SELECTED EVENTS AND EXHIBITIONS

1982 Created Studio Rauzier-Rivière in Paris, renowned in the advertising world for its still-life photography. Continues personal artistic work in photography, painting, sculpture, and mixed techniques.

1988 Photography exhibition «*Etat des Lieux*», Café la Jatte, Neuilly (Paris)

1992 Photography exhibition «*Le Corps d'une Ville*», Clermont Ferrand, also Café la Jatte in Neuilly, Cultural Center of Neuilly, photography laboratory Picto and Studio Daylight, Paris

1993-1998 Creation of 8 unique artistic books: «*Rosaire, Nocturnes, Signes, Issy, Destinée, Scènes, Vitraux, «Grimoire*». Photography/laser prints, accompanied by 35 poems of the artiste.

1994 Exhibition «*Destinée*» paintings, Café la Jatte, Paris

2000 Creation of 2 unique artistic books: «*Rivages*» et «*Solitudes*» 36 and 52 "Haikus" photographs (6.5 X 4.5 cm photos reminiscent of the Japanese simplistic miniatures).  
Exhibition «*Le Corps d'une Ville*» in asphalt, «*Signes*» paintings on plaster, and photos from «*Rosaire*» and «*Issy*», Gallery Project 21, Asnières (Paris)

The above works can be seen at [www.jfrazurier.com](http://www.jfrazurier.com)

2002 Creation of «Hyperphotos», Hyperrealistic images between photography and illustration acquired by assembling hundreds of close-ups taken with a telephoto lens, achieving gigantic images with an extreme precision. (6 yds. X 2 yds. average).

2003 «Hyperphotos» exhibited at the National School of Decorative Arts, Paris

2004 «Hyperphoto» display and lecture by the artist at the Ecole Nationale Supérieure des Beaux Arts, Paris, in March, reproduced online at [www.galerie-photo.com/rauzier.html](http://www.galerie-photo.com/rauzier.html)

2005 Commissioning of 3 «Hyperphotos» by Heineken for their showcase building on the Champs Elysées, followed by a permanent display of 6 more, making 9 all together.

"Digigraphie" 2005 award for Hyperphotos "*Garden of Eden*" and "*Roots*".

2006 A 30-ft. wide print of the Hyperphoto "*Trees' Memories*" displayed at the entrance of ArtExpo at the Jacob Javits Center in New York.

Exhibition of a 14-ft. wide print of the Hyperphoto "*Winter in Versailles*" at the Artothèque of Saint Cloud in Paris.

Exhibition of 3 hyperphotos at the Academy of Music of Saint Cloud.

Hyperphoto "*Memory of the Sea*" wins the Screenings award at the Up-Date Berlin photo fair.

The Hyperphotos "*Ceremony*" (26-ft. wide) and "*Beach of Memories*" (49-ft. wide) displayed at the International Photo Festival in Arles, France, plus the limited edition of a book, «Jean-François Rauzier, Hyperphoto» about the artist and his creations. Display and lecture about «Hyperphoto and Hyperrealism».

«*Barley Field*» (8.8 x 3 yds), «*Poppies*» (3.5 x 3.5 yds), «*Roots*» (3.5 x 3.5 yds) and «*Colza*» (3 x 6.5 yds) exposed at Photokina in Cologne.

Exposition/installation of "*Roots*" printed on 100 sq. yards of silk fabric at Ormesson sur Marne, the public being able to "enter" into the tree to see more details.

2007 Featured at the Digital photography festival "Pixels of Alençon". 27 hyperphotos exposed, "*Port Jerome*" being 2.2 yards high x 6 yards long